

180 Maiden Lane Presents

Pamela Lawton

Window Collections III

A Site-Specific Mural Painting Installation

Atrium Lobby 180 Maiden Lane, New York, NY 10038

Opening Reception: September 25, 2007, 6:00 – 8:00pm

New York, NY (September 25th, 2007)- 180 Maiden Lane is pleased to announce the opening of a new art exhibition in the atrium lobby, in Lower Manhattan.

“Window Collections III” is a new series of site-specific, mural-scale oil paintings and works on paper by Pamela Lawton, the concept of which was born during an artist’s residency through the Lower Manhattan Cultural Council Swing Space Program.

While an Artist-in-Residence at the World Trade Center, Lawton became captivated by the hypnotic qualities of the transient window reflections in architecture. Her new, mural-scale work examines the phenomenon from street level, focusing on the awe-inspiring architecture of one of Manhattan’s premier modern skyscrapers, 180 Maiden Lane. Her inspiration comes from observation, yet results in a dazzling and intricate array of lines, color and pattern that compose fluid abstract paintings. She takes the contemporary vertical skyline of architecture and reinvents it through gridded, composite paintings, rendering ephemeral reflections with a sensitivity to time-based light that employs the technique of plein-air painting, or outdoor painting in the manner of the Impressionists, filtered through the lens of the 21st century urban landscape.

“I explore the changing urban landscape of Lower Manhattan, the fleeting appearance of architecture in distorted glass. In finding a vertical path through a wall created by light, I detail microscopic fluctuations while simultaneously rendering the macroscopic space of skyline, sky, and water.” (Lawton)

Pamela Lawton has exhibited her work internationally, including a solo museum exhibition at the Galeria Nacional in San Jose, Costa Rica, White Box Gallery’s Annex space in New York, and the Galeria Isabel Ignacio in Seville, Spain. She was recently an Artist-In-Residence at the Lower Manhattan Cultural Council Swing Space on Pier 17. She has also been an artist-in-residence at the Millennium Hilton, the Marriott World Financial Center, the World Trade Center, the American University in Corciano, Italy and Van Deb Editions, NY. She received her BA from Bennington College in visual arts and her MFA in painting from the City College in New York, with post-graduate studies at Scuola Lorenzo de Medici and Yale University. She is currently on the faculty at Eugene Lang College, New School University, New York.

Lawton’s work can be viewed at www.pamelalawton.com
Lobby is open to the public Monday-Friday, 8:30 M to 5:30 PM
Exhibit dates: September 25th - ongoing

For inquiries and information, please contact
Diana Criswell, at diana.criswell@gmail.com, or the artist, at Pamela@pamelalawton.com, 917-756-5588