



Image: "180MLSE111" 2007, (detail), Oil on canvas, 10'4" x 6' 7"



The Durst Organization Presents

# PAMELA LAWTON

## "LIQUID CITY"

October 20th - November 30th

Reception for the artist:  
Thursday, October 29th, 6-8 pm

**Conde Nast Building**  
4 Times Square

LL Powers, Curator

**PAMELA LAWTON**  
**"LIQUID CITY"**

The art of Pamela Lawton is audacious and learned, a synthesis that at once makes her work extremely elegant and yet keeps it inexhaustible and troubling. Her work alludes simultaneously to water and light, to architecture and landscape, and to the stress of modern glass where it erupts in shadow -play like a Javanese masque.

Lawton has inscribed in her work a kind of impossibility, to make light "hard and durable as the art of the museums" in Cezanne's famous phrase. Lawton takes the impressionistic radicality of our best abstraction and rewrites it from the point of view of an urban flaneur.

Lawton has also taken on what Leonardo called the most difficult task in painting and representation: water & reflection. So I am not amazed that the photographs of her motif show how closely these seeming zebra patterns are the absolute face-muscle of the buildings. She has captured shadows as an impressionist devours clouds. She has taken the Meisian mission of the World Trade Center and transformed it by hyperstasis into a grid system of trouble.

We live in these pictures with an absolute memory of the gigantism and imperial force of the Glass of the World. In Scheerbar, an early expressionist glass architecture had the most acute Utopian dispensations. Here it has been turned into something ghostly but substantial, pure pattern that keeps dissolving, a system of multiplicity that seems to break through the very idea of system.

David Shapiro, from an essay in NY ARTS, Vol 9, Jan/Feb 2004



Sales and Information:  
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The Durst Organization maintains a continuing program of support for the Arts. By providing venues for exhibition in the lobbies of our buildings we hope to increase the presence of Fine Art and contribute to the cultural richness of the city.

**Conde Nast Building**  
4 Times Square  
New York, NY 10036

